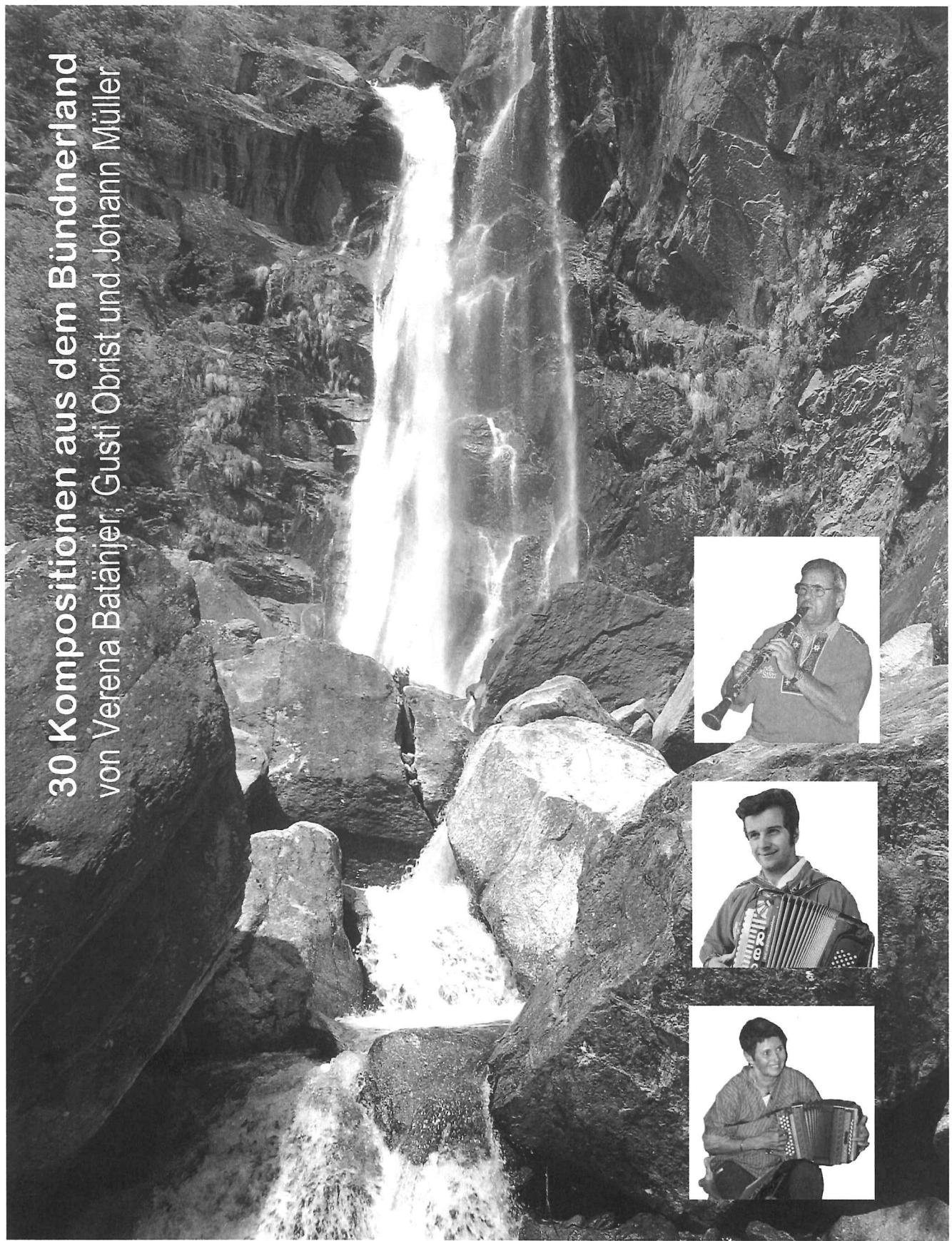


# MUSIKVERLAG OSWALD SCHAUB

CH-7302 Landquart



**30 Kompositionen aus dem Bündnerland**  
von Verena Batäñer, Gusti Obrist und Johann Müller

Für Klarinette, Akkordeon oder Schwyzerörgeli, mit 2. Stimme

Bestell-Nr. 610

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(in Deutschland GEMA, in Österreich AKM), dafür danken die Komponisten und der Verlag Oswald Schaub.

#### Was ist ein SUISA-Ausweis?

Den SUISA-Ausweis erhält die Musikformation, die der SUISA ihr Stammrepertoire übergeben hat. Der Veranstalter eines Musikanlasses ist während der Gültigkeitsdauer dieses Ausweises nicht verpflichtet, der SUISA ein Verzeichnis der von dieser Formation gespielten Titel einzusenden, muss aber die Urheberrechtsentschädigung bezahlen, die die SUISA nach einem Verteilschlüssel an die Urheber und Verleger weitergibt (die Musikformation muss nichts bezahlen).

#### Welchen Sinn hat der SUISA-Ausweis?

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Genau so verhält es sich mit einer Musikformation die öffentlich aufspielt. Könnte diese Formation ein Repertoire spielen, wenn es die Komponisten und die Verleger nicht gäbe? Ist es in Ordnung, dass die Musikformation eine Gage erhält, die Komponisten, die Musik schaffen und die Verleger, die sie verbreiten, leer ausgehen?

#### Wie komme ich zu einem SUISA-Ausweis?

Das Formular ‚Antrag auf Zustellung eines SUISA-Ausweises‘ kann auf der Homepage suisach herunter geladen werden. Danach erhält man eine Repertoireliste zum Ausfüllen und die Meldekarten, die nach jedem Auftritt portofrei der SUISA zugestellt werden können.

So einfach geht Fairness!

# Eina fürs Anni

Walzer

Johann Müller

The musical score consists of eight staves of piano music. The first four staves are in common time (indicated by '4') and the last four are in 3/4 time (indicated by '3'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff, such as Bb, F7, Bb, F, C7, F, C7, F7, Bb, F7, and Bb. Dynamic markings like 'p' (piano) and 'f' (forte) are also present. The lyrics 'Eina fürs Anni' are written below the notes in a cursive font.

The image displays six staves of musical notation, likely for a piano or similar instrument, arranged vertically. The notation consists of two systems of measures each, separated by a repeat sign.

**Staff 1:**

- Measures 1-2: Treble clef, F<sup>7</sup>, B<sup>7</sup>, C<sup>m</sup>.
- Measures 3-4: Treble clef, B<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>.
- Measures 5-6: Bass clef, Eb, Ab, Eb, Bb<sup>7</sup>.

**Staff 2:**

- Measures 1-2: Treble clef, Eb.
- Measures 3-4: Treble clef, Eb.
- Measures 5-6: Bass clef, Ab, Eb, Fm, Eb.
- Measures 7-8: Treble clef, Bb<sup>7</sup>, Eb, Eb.

# Bergli-Fründa

Polka

Gusti Obrist

Sheet music for 'Bergli-Fründa' in Polka style by Gusti Obrist. The music is arranged for two staves and consists of eight measures. The first measure starts in G major (C position) and ends in F# minor (D position). The second measure starts in F# minor (D position) and ends in G major (C position). The third measure starts in G major (C position) and ends in F# minor (D position). The fourth measure starts in F# minor (D position) and ends in G major (C position). The fifth measure starts in G major (C position) and ends in F# minor (D position). The sixth measure starts in F# minor (D position) and ends in G major (C position). The seventh measure starts in G major (C position) and ends in F# minor (D position). The eighth measure starts in F# minor (D position) and ends in G major (C position). The music features eighth-note patterns and includes harmonic changes indicated by Roman numerals and bass notes.

# Für d'Mosliger-Jagdkollega

Polka

Gusti Obrist

Sheet music for 'Für d'Mosliger-Jagdkollega' in Polka style by Gusti Obrist. The music is arranged for two staves and includes lyrics in German. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled at the beginning of sections, such as Bb, F<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, E<sup>b</sup>, Bb<sup>7</sup>, Ab, Bb<sup>7</sup>, Eb, and Eb. The music features eighth-note patterns and includes endings 1. and 2.

# Im Schanfigger Jagdhüttli

Walzer

Gusti Obrist

Bb  
F<sup>7</sup>

Bb

F<sup>7</sup>  
Bb  
Bb

F  
C<sup>7</sup>

F  
C<sup>7</sup>

1. 2.

F F

D.C. al Coda

$\phi$  2.x 8va bis X

Bb Eb 2.x 8va Bb<sup>7</sup> Eb

Bb<sup>7</sup> Eb

Bb<sup>7</sup>

Eb Fm Eb

X

Bb<sup>7</sup> Eb

# Am Heini und am Christian Hemmi

Schottisch

Gusti Obrist

tr.

Eb

Eb

Bb<sup>7</sup>

tr.

Eb

Ab

tr. ♪ 1. 2.

Eb Bb<sup>7</sup> Eb Eb Bb F<sup>7</sup>

tr.

Bb F<sup>7</sup> tr. Bb Bb

D.C. al Coda

Eb Ab Eb<sup>7</sup> Ab

tr. ♪ 1. 2.

Db Eb<sup>7</sup> tr. Ab Eb<sup>7</sup> Ab Ab

# Dr Valentin uf em Schlüechtli

Gusti Obrist

Polka

1. 12.

D.C. al Coda

# Hammi's Schussfahrt

Schottisch

Gusti Obrist

The musical score consists of six staves of Schottisch music. The first three staves are in 2/4 time, while the last three are in 12/8 time. The key signature is one flat throughout. The music includes several chords labeled: Eb, Bb<sup>7</sup>, Eb, Bb<sup>7</sup>, Eb, F<sup>7</sup>, Bb, and F<sup>7</sup>. The score concludes with a repeat sign and two endings (1. and 2.) indicated by a circle with a dot.

The sheet music consists of six staves of musical notation. The first two staves are in common time, G clef, and show chords F<sup>7</sup> and Bb. The third staff begins with Eb, followed by Bb with a trill, F<sup>7</sup>, Bb, and Bb again. The fourth staff starts with Eb, followed by Ab, Eb<sup>7</sup>, and Eb<sup>7</sup>. The fifth staff begins with Ab, followed by Eb<sup>7</sup>, Eb<sup>7</sup>, and Eb<sup>7</sup>. The sixth staff begins with Ab, followed by Eb<sup>7</sup>, Ab, and Ab. Various dynamics are indicated throughout, including trills and grace notes.

# Förster Reto's Hirschjagd

Ländler

Gusti Obrist

14

Förster Reto's Hirschjagd

Ländler

Gusti Obrist

Eb

Bb<sup>7</sup>

Eb

Bb<sup>7</sup>

1.

2.

F<sup>7</sup>

Bb

F<sup>7</sup>

Bb

F<sup>7</sup>

Bb

1. 2.

F<sup>7</sup>

Bb

D.C. al Coda

Φ

Ab

Eb<sup>7</sup>

Ab

Eb<sup>7</sup>

1. 2.

Ab

# De Karli zapft es Bierfass a

Marsch

Gusti Obrist

The musical score consists of six staves of music in common time, key signature of one flat (F#), and a tempo of eighth note = 120.

- Chords labeled:**
  - Ab (measures 1-2)
  - Cm (measure 2)
  - Eb<sup>7</sup> (measures 2-3)
  - Ab (measures 3-4)
  - Ab (measures 4-5)
  - Eb<sup>7</sup> (measures 5-6)
  - Ab (measures 6-7)
  - Eb (measures 7-8)
  - Bb<sup>7</sup> (measures 8-9)
  - Eb (measures 9-10)
  - Eb<sup>7</sup> (measures 10-11)
  - Bb<sup>7</sup> (measures 11-12)
  - Eb (measures 12-13)
  - Eb<sup>7</sup> (measures 13-14)
  - Ab (measures 14-15)
  - Eb<sup>7</sup> (measures 15-16)
- Measure 11:** Labeled "1." above the staff, "Bb<sup>7</sup>" below the staff.
- Measure 12:** Labeled "12." above the staff, "Eb" below the staff.

120

Ab Eb<sup>7</sup>

Ab Bbm

1. 2.

Ab Bb<sup>7</sup> Eb<sup>7</sup> Ab Ab

Db Ab<sup>7</sup> Db Db Gb Db

Ab<sup>7</sup> Db

Gb F<sup>7</sup> Ebm

1. 2.

Db Ab<sup>7</sup> Db Db Ab<sup>7</sup> Db

# Peter Geeser's Sagmehlrundflug

Walzer

Johann Müller

The musical score is composed of eight staves of music in 3/4 time, key signature of one flat. The music is divided into sections labeled Ab, Eb<sup>7</sup>, and Bb<sup>7</sup>. The score includes first and second endings, and a final section labeled "D.C. al Coda".

Musical score for page 19, featuring six staves of music. The score consists of two systems of three staves each. The first system starts with a treble clef staff, followed by a bass clef staff, and another treble clef staff. The second system follows the same pattern. Various chords are labeled throughout the score:

- Db (labeled once in the first system)
- Ab<sup>7</sup> (labeled twice in the second system)
- Db (labeled once in the first system)
- Bb<sup>7</sup> (labeled once in the second system)
- Ebm (labeled once in the second system)
- Db (labeled once in the second system)
- Ab<sup>7</sup> (labeled once in the second system)
- Db (labeled once in the second system)
- Ebm (labeled once in the second system)
- 1. (labeled above the first staff of the second system)
- 2. (labeled above the second staff of the second system)
- Db (labeled once in the second system)
- Ab<sup>7</sup> (labeled once in the second system)
- Db (labeled once in the second system)

# Dr Hitsch trinkt Kamillatee

Schottisch

Gusti Obrist

1. 2.

Bb      F

1.      2.

C<sup>7</sup>      F      F

D.C. al Coda

Bb      Eb      Bb<sup>7</sup>

Ab      Eb

F<sub>m</sub>

Eb      Bb<sup>7</sup>      Eb      Eb

# Am Aroser Ländlertreffa

Marsch

Gusti Obrist

Musical score for 'Am Aroser Ländlertreffa' by Gusti Obrist. The score consists of six staves of music in 4/4 time with a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are labeled below certain notes: Ab, Fm, Eb<sup>7</sup>, Ab, Eb<sup>7</sup>, Ab, Ab, Eb<sup>7</sup>, Ab, Db, 1., Ab, Eb<sup>7</sup>, Ab, 2., Ab, Eb<sup>7</sup>, Ab, Ab.

46

Eb<sup>7</sup>      Ab      Db

1.      2.

Ab      Eb<sup>7</sup>      Ab      Eb<sup>7</sup>      Ab      Ab

Db      Ab<sup>7</sup>

Db      Ab<sup>7</sup>

Db

Ab<sup>7</sup>

Db

Db

G<sup>b</sup>

1.      2.

Db      Ab<sup>7</sup>      Db      Db      Ab<sup>7</sup> Db

# Am Fons sina Hochzytswalzer

Walzer

Gusti Obrist

Walzer

Gusti Obrist

Eb

Eb

Ab

Bb<sup>7</sup>

Eb

Bb<sup>7</sup>

F<sup>7</sup>

Bb

F<sup>7</sup>

Bb

1.

2.

D.C. al Coda

A handwritten musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measures 1 through 10 are shown, separated by vertical bar lines. The music includes various note heads, stems, and rests. Chords are labeled with Roman numerals and lowercase letters: 'Ab' in measure 3, 'Eb<sup>7</sup>' in measure 3, 'Db' in measure 4, 'Eb<sup>7</sup>' in measure 4, 'Ab' in measure 5, 'Eb<sup>7</sup>' in measure 7, and 'Ab' in measure 8. Measure 9 begins with a first ending (1.) followed by a repeat sign and a second ending (2.). The score concludes with a final measure ending on an A major chord.

# Bim Rubli uf em Joch

Ländler

Gusti Obrist

Musical score for measures 1-4 of the Ländler section. The music is in 3/4 time, key signature is one flat. The first measure consists of two staves. The first staff has a single note followed by a sixteenth-note pair. The second staff has a single note followed by a quarter note. Measures 2 and 3 each have two staves. Measure 2 starts with a half note followed by a sixteenth-note pair. Measure 3 starts with a half note followed by a sixteenth-note pair. Measure 4 starts with a half note followed by a sixteenth-note pair. The bass line consists of eighth notes.

Musical score for measures 5-8 of the Ländler section. The music continues in 3/4 time, key signature is one flat. The first staff has a sixteenth-note pair followed by a quarter note. The second staff has a sixteenth-note pair followed by a quarter note. Measures 6 and 7 each have two staves. Measure 6 starts with a half note followed by a sixteenth-note pair. Measure 7 starts with a half note followed by a sixteenth-note pair. Measure 8 starts with a half note followed by a sixteenth-note pair. The bass line consists of eighth notes.

Musical score for measures 9-12 of the Ländler section. The music continues in 3/4 time, key signature is one flat. The first staff has a sixteenth-note pair followed by a quarter note. The second staff has a sixteenth-note pair followed by a quarter note. Measures 10 and 11 each have two staves. Measure 10 starts with a half note followed by a sixteenth-note pair. Measure 11 starts with a half note followed by a sixteenth-note pair. Measure 12 starts with a half note followed by a sixteenth-note pair. The bass line consists of eighth notes. Measure 12 concludes with a repeat sign and two endings.

Musical score for measures 13-16 of the Ländler section. The music continues in 3/4 time, key signature is one flat. The first staff has a sixteenth-note pair followed by a quarter note. The second staff has a sixteenth-note pair followed by a quarter note. Measures 14 and 15 each have two staves. Measure 14 starts with a half note followed by a sixteenth-note pair. Measure 15 starts with a half note followed by a sixteenth-note pair. Measure 16 starts with a half note followed by a sixteenth-note pair. The bass line consists of eighth notes.

Musical score for measures 17-20 of the Ländler section. The music continues in 3/4 time, key signature is one flat. The first staff has a sixteenth-note pair followed by a quarter note. The second staff has a sixteenth-note pair followed by a quarter note. Measures 18 and 19 each have two staves. Measure 18 starts with a half note followed by a sixteenth-note pair. Measure 19 starts with a half note followed by a sixteenth-note pair. Measure 20 starts with a half note followed by a sixteenth-note pair. The bass line consists of eighth notes.

1.           2.

D.C. al Coda

Φ

Eb            Ab            Eb<sup>7</sup>

Ab            Eb<sup>7</sup>

1.           2.

Ländlerkapelle Alp Stätz in jungen Jahren

von links  
 Oswald Schaub  
 Johann Müller  
 Gusti Obrist  
 Reto Patzen



# In dr Jochhütta

Ländler

Gusti Obrist

The musical score consists of six staves of music for two voices. The top two staves are in common time (3/4) and E-flat major. The bottom four staves are in common time (2/4) and B-flat major. The lyrics are:

Wohl der Jochhütta  
ist ein bisschen schäbig,  
aber es ist so gemütlich,  
dass man sich darin aufhält.  
Wohl der Jochhütta  
ist ein bisschen schäbig,  
aber es ist so gemütlich,  
dass man sich darin aufhält.

Chords labeled in the music include Eb, Bb<sup>7</sup>, F<sup>7</sup>, Bb, Eb, F<sup>7</sup>, Bb, F<sup>7</sup>, Bb, and Bb. The score concludes with a repeat sign, endings 1 and 2, and a final key signature of B-flat major.

1.           2.

F<sup>7</sup>

Bb

D.C. al Coda

Ab

Eb<sup>7</sup>

Ab

Eb<sup>7</sup>

Ab

Eb<sup>7</sup>

Ab

Db

Eb<sup>7</sup>

Ab

1.           2.

# Mit em Reto uf der Niederjagd

Schottisch

Gusti Obrist

The musical score consists of five staves of music in Schottisch time (2/4). The key signature is one sharp, indicating G major.

- Staff 1:** Starts with a forte dynamic. Chords labeled: F, C<sup>7</sup>.
- Staff 2:** Continues the melody. Chord labeled: F.
- Staff 3:** Melodic line continues. Chord labeled: C<sup>7</sup>.
- Staff 4:** Features a dynamic marking with a circle and numbers 1. and 2. Chords labeled: F, F.
- Staff 5:** Melodic line continues. Chords labeled: G<sup>7</sup>, C, G<sup>7</sup>.
- Staff 6:** Melodic line continues. Chords labeled: C, G<sup>7</sup>, C.

1.                   2.

F                   C                   G<sup>7</sup>                   C                   C      D.C. al Coda

F                   Bb                   F<sup>7</sup>

Bb

F<sup>7</sup>

Ländlerkapelle Alp Stätz

von links:

Gusti Obrist

Oswald Schaub

Reto Patzen

Johann Müller



# Risotto funghi vom Rolf

Polka

Gusti Obrist

The musical score for "Risotto funghi vom Rolf" is composed of five staves of music. The key signature changes throughout the piece:

- Staff 1 & 2:** Eb major (indicated by a single flat sign). The music consists of eighth-note patterns.
- Transition:** The key changes to Bb<sup>7</sup> (indicated by a double flat sign).
- Staff 3:** Ab major (indicated by one sharp sign). The music consists of eighth-note patterns.
- Transition:** The key changes to Eb (indicated by a single flat sign).
- Staff 4:** This staff contains two endings, indicated by a circled 1. and 2. above the staff.
  - Ending 1:** Bb<sup>7</sup>
  - Ending 2:** Eb
  - Repetition:** Eb
  - Chord:** F<sup>7</sup>
- Staff 5:** The music concludes with the following progression:
  - Bb
  - F<sup>7</sup>
  - Bb

F<sup>7</sup>      Bb

1.      2.      D.C. al Coda

Eb      Bb      F<sup>7</sup>      Bb      Bb

Eb      Ab      Eb<sup>7</sup>

Ab      Eb<sup>7</sup>

41      Eb<sup>7</sup>

45      1.      2.

Db      Ab      Eb<sup>7</sup>      Ab      Ab

49

# s'Müllers Handli

Schottisch

Gusti Obrist

Musical score for measures 1-4. The music is in 2/4 time, key signature is one flat (B-flat). The first measure consists of two half notes. The second measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The third measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The fourth measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs.

Eb      Bb<sup>7</sup>

Musical score for measures 5-8. The music is in 2/4 time, key signature is one flat (B-flat). The first measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The second measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The third measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The fourth measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs.

Eb      Bb<sup>7</sup>

Musical score for measures 9-12. The music is in 2/4 time, key signature is one flat (B-flat). The first measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The second measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The third measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The fourth measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs.

Φ 1. 2.

Eb      Bb<sup>7</sup>      Eb      Eb

Musical score for measures 13-16. The music is in 2/4 time, key signature is one flat (B-flat). The first measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The second measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The third measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs. The fourth measure has a bass line with a vertical bar line; the top part has eighth-note pairs, and the bottom part has eighth-note pairs.

Bb      F<sup>7</sup>

Musical score for measures 1 and 2. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff has a treble clef and a common time signature. Measures 1 and 2 begin with a Bb chord. Measure 1 ends with an F<sup>7</sup> chord. Measure 2 ends with a D.C. al Coda instruction.

Continuation of the musical score. Measures 1 and 2 continue from the previous section. Measure 1 ends with a Bb chord. Measure 2 ends with a Bb chord. The section concludes with a D.C. al Coda instruction.

Continuation of the musical score. Measures 1 and 2 begin with an Eb chord. Measure 1 ends with an Ab chord. Measure 2 ends with an Eb<sup>7</sup> chord. The section concludes with a D.C. al Coda instruction.

Continuation of the musical score. Measures 1 and 2 begin with an Ab chord. Measure 1 ends with an Ab chord. Measure 2 ends with an Ab chord. The section concludes with a D.C. al Coda instruction.

Continuation of the musical score. Measures 1 and 2 begin with a D<sup>b</sup> chord. Measure 1 ends with an Ab chord. Measure 2 ends with an Ab chord. The section concludes with a D.C. al Coda instruction.

# Vreni's Gartabeizli

Ländler

Gusti Obrist

Ab Eb<sup>7</sup>

Ab Eb<sup>7</sup>

Db Ab Eb<sup>7</sup> Ab Ab

Bb<sup>7</sup> Eb Bb<sup>7</sup>

Musical score for piano showing two staves. The top staff starts with Eb, followed by Bb<sup>7</sup>, then Eb again. The bottom staff continues from the top staff's ending.

1. \_\_\_\_\_ 2. \_\_\_\_\_

Ab      Bb<sup>7</sup>      Eb

D.C. al Coda

D.C. al Coda

Ab Db Ab<sup>7</sup> Db Ab<sup>7</sup>

G A-flat B-flat

1. 2.

# Albisrieden Endstation

Schnellpolka

Verena Batänjer

Ab Eb<sup>7</sup> Ab

Db Ab Bb<sup>7</sup> Eb Eb<sup>7</sup>

Ab Eb<sup>7</sup> Ab Db

1. 2.

Ab Eb<sup>7</sup> Ab Ab

unisono

Bb<sup>7</sup> Eb Bb<sup>7</sup>

1.                   2.

D.C. al Coda

1.                   2.

D.C. al Coda

Eb                   Bb<sup>7</sup>                   Eb                   Eb

Ab                   Ab<sup>7</sup>

Db                   Ab<sup>7</sup>

Db

Gb

1.                   2.

Db                   Ab<sup>7</sup>                   Db                   Db

# Am Churer Wuchemärt

Schottisch

Verena Batänjer

The musical score consists of two staves of music in Schottisch time (2/4). The key signature is one flat. The first staff begins with a repeat sign and the label 'Ab'. The second staff begins with a repeat sign and the label 'Eb<sup>7</sup>'. The music features various chords, including Ab, Eb<sup>7</sup>, Bbm, and Bb<sup>7</sup>. The score concludes with a final chord and a double bar line.

Musical score page 41, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns. Chords labeled are Eb, Bb<sup>7</sup>, and Eb.

Musical score page 41, measures 6-10. The top staff continues with eighth-note patterns. Chords labeled are Bb<sup>7</sup>, Eb, Bb<sup>7</sup>, and Eb. The bottom staff begins with eighth-note patterns. A instruction "D.C. al Coda" is placed at the end of this section.

Musical score page 41, measures 11-15. The top staff starts with a measure ending in a circle with a dot, followed by eighth-note patterns. Chord labeled is Db. The bottom staff follows with eighth-note patterns.

Musical score page 41, measures 16-20. The top staff starts with a measure ending in a circle with a dot, followed by eighth-note patterns. Chord labeled is Ab<sup>7</sup>. The bottom staff follows with eighth-note patterns. Chords labeled are Gb and Db.

Musical score page 41, measures 21-25. The top staff continues with eighth-note patterns. The bottom staff follows with eighth-note patterns.

Musical score page 41, measures 26-30. The top staff starts with a measure ending in a circle with a dot, followed by eighth-note patterns. Chord labeled is Gb. The bottom staff follows with eighth-note patterns. Chords labeled are Db, Ab<sup>7</sup>, and Db.

# Gränzelos

Walzer

Verena Batänjer

The musical score consists of five staves of music for two voices. The first four staves are in common time (indicated by a '4') and the fifth staff is in 2/4 time. The key signature is one flat. The music is divided into measures by vertical bar lines. Chords are indicated above the notes. The lyrics are:

Ab Eb<sup>7</sup>  
Ab Eb<sup>7</sup>  
1. Ab Ab  
2. Db Ab Eb<sup>7</sup>  
Ab Db Ab

1. 2.

Eb<sup>7</sup>

Ab

30

Eb

Bb<sup>7</sup>

i

Eb

Bb<sup>7</sup>

42

1. 2.

Eb

Eb

(p)

### Kapelle Rätia

Hintere Reihe von links:

Daniel Pfeiffer, Otto Battaglia, Hans Studer  
Hans Schocher

Vordere Reihe:

Andreas von Allmen, Verena Batänjer



## 'Es Zürkeli'

Mazurka

Verena Batänjer

Musical score for the first two measures of 'Es Zürkeli'. The key signature is one flat (F#), and the time signature is common time (4/4). The melody consists of two staves. The first staff starts with a quarter note followed by an eighth note. The second staff begins with a half note. Measure 1 ends with a vertical bar line. Measure 2 begins with a colon and a vertical bar line. The first staff has a bass note 'Ab' and a treble note 'Eb<sup>7</sup>'. The second staff has a bass note 'Ab'.

Musical score for the third and fourth measures of 'Es Zürkeli'. The key signature remains one flat (F#). The melody continues on two staves. Measure 3 ends with a vertical bar line. Measure 4 begins with a colon and a vertical bar line. The first staff has a bass note 'Ab' and a treble note 'Db'. The second staff has a bass note 'Ab'.

Musical score for the fifth measure of 'Es Zürkeli'. The key signature changes to no sharps or flats. The melody continues on two staves. The first staff has a bass note 'Ab' and a treble note 'Eb<sup>7</sup>'. The second staff has a bass note 'Ab'. Measure 5 ends with a vertical bar line. Measure 6 begins with a colon and a vertical bar line. The first staff has a bass note 'Ab' and a treble note 'Ab'. The second staff has a bass note 'Ab'.

Musical score for the final measure of 'Es Zürkeli'. The key signature changes to one sharp (G). The melody continues on two staves. The first staff has a bass note 'Fm' and a treble note 'C<sup>7</sup>'. The second staff has a bass note 'Fm'. Measure 7 ends with a vertical bar line. Measure 8 begins with a colon and a vertical bar line. The first staff has a bass note 'Ab' and a treble note 'Ab'. The second staff has a bass note 'Ab'.

Eb<sup>7</sup>      Ab      Fm      C<sup>7</sup>      Fm

*rit.....*

Ab      Eb<sup>7</sup>      Ab

D.C. al Coda

Φ

Db      Gb

Ab<sup>7</sup>      Db

Gb      Ab<sup>7</sup>      Db      Ab<sup>7</sup>      Db

# Osterflocken

Schottisch

Verena Batänjer

The musical score for "Osterflocken" is presented in Schottisch time (2/4). The score is divided into two systems by a double bar line. The first system ends with a repeat sign and begins with a bassoon part. The second system continues with a flute part.

**Chords:**

- Bb (Bassoon)
- Cm (Flute)
- F7 (Bassoon)
- Bb (Flute)
- Cm (Bassoon)
- F7 (Flute)
- Bb (Bassoon)
- Bb (Flute)
- F7 (Bassoon)
- Bb (Flute)
- Bb (Bassoon)
- F7 (Flute)
- Bb (Bassoon)
- Bb (Flute)
- Eb (Bassoon)
- Bb (Flute)
- F7 (Bassoon)
- Bb (Flute)
- Bb (Bassoon)

**Measure 1 (Bassoon Part):**

- Measures 1-2: Bb (two measures)
- Measures 3-4: Cm (two measures)
- Measures 5-6: F7 (two measures)
- Measures 7-8: Bb (two measures)
- Measures 9-10: Cm (two measures)
- Measures 11-12: F7 (two measures)
- Measures 13-14: Bb (two measures)
- Measures 15-16: Bb (two measures)
- Measures 17-18: F7 (two measures)
- Measures 19-20: Bb (two measures)
- Measures 21-22: Bb (two measures)
- Measures 23-24: F7 (two measures)
- Measures 25-26: Bb (two measures)
- Measures 27-28: Bb (two measures)
- Measures 29-30: Eb (two measures)
- Measures 31-32: Bb (two measures)
- Measures 33-34: F7 (two measures)
- Measures 35-36: Bb (two measures)
- Measures 37-38: Bb (two measures)

**Measure 2 (Flute Part):**

- Measures 1-2: Bb (two measures)
- Measures 3-4: Cm (two measures)
- Measures 5-6: F7 (two measures)
- Measures 7-8: Bb (two measures)
- Measures 9-10: Cm (two measures)
- Measures 11-12: F7 (two measures)
- Measures 13-14: Bb (two measures)
- Measures 15-16: Bb (two measures)
- Measures 17-18: F7 (two measures)
- Measures 19-20: Bb (two measures)
- Measures 21-22: Bb (two measures)
- Measures 23-24: F7 (two measures)
- Measures 25-26: Bb (two measures)
- Measures 27-28: Bb (two measures)
- Measures 29-30: Eb (two measures)
- Measures 31-32: Bb (two measures)
- Measures 33-34: F7 (two measures)
- Measures 35-36: Bb (two measures)
- Measures 37-38: Bb (two measures)

1. Stimme Örgeli oder Akkordeon bis x

Musical score page 1. The first system shows two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. It consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs. The third measure contains four chords: Eb, Eb, Ab, Eb. The fourth measure contains four chords: Eb, Bb. The fifth measure contains four chords: Bb. The sixth measure ends with a fermata over the Eb chord. The bottom staff has a treble clef and a key signature of one flat. It consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs. The third measure contains four chords: Fm, Ab, Fm, Eb. The fourth measure contains four chords: Eb. The fifth measure contains four chords: Fm, Ab, Fm, Eb. The sixth measure contains four chords: Eb.

Musical score page 1. The second system shows two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. It consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs. The third measure contains four chords: Bb<sup>7</sup>, Ab, Fm, Eb. The fourth measure contains four chords: Eb. The fifth measure contains four chords: Eb. The sixth measure contains four chords: Eb. The bottom staff has a treble clef and a key signature of one flat. It consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs. The third measure contains four chords: Bb<sup>7</sup>, Ab, Fm, Eb. The fourth measure contains four chords: Eb. The fifth measure contains four chords: Eb. The sixth measure contains four chords: Eb.

Musical score page 1. The third system shows two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. It consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs. The third measure contains four chords: Bb<sup>7</sup>, Ab, Fm, Eb. The fourth measure contains four chords: Eb. The fifth measure contains four chords: Eb. The sixth measure contains four chords: Eb.

Musical score page 1. The fourth system shows two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. It consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs. The third measure contains four chords: Ab, Eb, Bb. The fourth measure contains four chords: Bb. The fifth measure contains four chords: Fm. The sixth measure contains four chords: Fm.

Musical score page 1. The fifth system shows two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. It consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs. The third measure contains four chords: Eb. The fourth measure contains four chords: Ab. The fifth measure contains four chords: Ab. The sixth measure contains four chords: Ab.

Musical score page 1. The sixth system shows two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. It consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs. The third measure contains four chords: Eb. The fourth measure contains four chords: Bb<sup>7</sup>. The fifth measure contains four chords: Eb. The sixth measure contains four chords: Eb. The bottom staff has a treble clef and a key signature of one flat. It consists of six measures. The first measure contains eighth-note pairs. The second measure contains eighth-note pairs. The third measure contains four chords: Eb. The fourth measure contains four chords: Bb<sup>7</sup>. The fifth measure contains four chords: Eb. The sixth measure contains four chords: Eb.

## s' Nani's Polka

Polka

Verena Batänjer

The musical score consists of two staves of music in 4/4 time, key signature of one flat. The top staff starts with a bass note followed by a treble note. The bottom staff starts with a bass note. The music is divided into measures by vertical bar lines. Chords labeled include Eb, Bb<sup>7</sup>, Ab, Eb, Ab, Eb, Bb<sup>7</sup>, Eb, Bb<sup>7</sup>, Eb, Eb, Bb<sup>7</sup>, Eb, Bb, F<sup>7</sup>, Bb, and F<sup>7</sup>. Measure 1 starts with Eb, followed by Bb<sup>7</sup>. Measures 2-3 start with Ab, followed by Eb. Measures 4-5 start with Ab, followed by Eb. Measures 6-7 start with Eb, followed by Bb<sup>7</sup>. Measures 8-9 start with Eb, followed by Bb<sup>7</sup>, followed by Eb. Measures 10-11 start with Eb, followed by Bb<sup>7</sup>, followed by Eb. Measures 12-13 start with Bb, followed by F<sup>7</sup>. Measures 14-15 start with Bb, followed by F<sup>7</sup>.

Musical score for page 49, featuring six staves of music:

- Staff 1:** Two measures in G major. The first measure shows a melodic line with a bass note Bb. The second measure ends with a F<sup>7</sup>.
- Staff 2:** Two measures in G major. The first measure shows a melodic line with a bass note Bb. The second measure ends with a F<sup>7</sup>.
- Staff 3:** Two measures in G major. The first measure shows a melodic line with a bass note Bb. The second measure ends with a F<sup>7</sup>.
- Staff 4:** Two measures in G major. The first measure shows a melodic line with a bass note Bb. The second measure ends with a F<sup>7</sup>.
- Staff 5:** Two measures in G major. The first measure shows a melodic line with a bass note Bb. The second measure ends with a F<sup>7</sup>.
- Staff 6:** Two measures in G major. The first measure shows a melodic line with a bass note Bb. The second measure ends with a F<sup>7</sup>.

Measure numbers 1. and 2. are indicated above the staff. The instruction D.C. al Coda is at the end of the staff.

Continuation of the musical score starting from measure 56:

- Staff 1:** One measure in G major. Bass note Eb<sup>7</sup>.
- Staff 2:** One measure in G major. Bass note Ab.
- Staff 3:** One measure in G major. Bass note Eb<sup>7</sup>.

# Chrüzgass Fox

Fox

Verena Batäner

Ab Eb<sup>7</sup>

Ab Eb<sup>7</sup> Ab

1. 2.

Bb<sup>7</sup> Eb Bb<sup>7</sup> Eb Eb<sup>7</sup> Eb

12

Eb<sup>7</sup> Ab Eb<sup>7</sup>

Ab Eb<sup>7</sup> Ab

1. 2.

Db Ab Eb<sup>7</sup> Ab Eb<sup>7</sup> Ab

A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of one flat (B-flat). The score features two voices: treble and bass. Various chords are labeled throughout the piece:

- Staff 1: Ab<sup>7</sup>, Db
- Staff 2: Ab<sup>7</sup>, Db
- Staff 3: Ab<sup>7</sup>
- Staff 4: Db, Ab<sup>7</sup>
- Staff 5: Db
- Staff 6: Gb, Db
- Staff 7: Ab<sup>7</sup>, Db, Ab<sup>7</sup>, Db

The score includes measure numbers 1. and 2. at the bottom.

# D'r Hans am Bass, das macht Spass

Marsch

Verena Batänjer

Musical score page 1 showing two staves of music in common time with a key signature of one flat. The top staff has a bass clef and the bottom staff has a treble clef. Measures 1-7 are shown. Chords labeled: Eb at measure 3, Bb<sup>7</sup> at measure 7.

Musical score page 2 showing two staves of music in common time with a key signature of one flat. The top staff has a bass clef and the bottom staff has a treble clef. Measures 8-14 are shown. Chord labeled: Eb at measure 12.

Musical score page 3 showing two staves of music in common time with a key signature of one flat. The top staff has a bass clef and the bottom staff has a treble clef. Measures 15-21 are shown. Chords labeled: Bb at measure 18, F<sup>7</sup> at measure 20.

Musical score page 4 showing two staves of music in common time with a key signature of one flat. The top staff has a bass clef and the bottom staff has a treble clef. Measures 22-28 are shown. Chords labeled: Bb at measures 22, 24, 26, and 28.

Musical score page 5 showing two staves of music in common time with a key signature of one flat. The top staff has a bass clef and the bottom staff has a treble clef. Measures 29-35 are shown. Chords labeled: Bb<sup>7</sup> at measure 29, Eb at measure 31, Bb<sup>7</sup> at measure 33, Eb at measure 35.

1. 2.

46

55

64

1. 2.

82

# En Handglismete

Fox

Verena Batänjer

The sheet music contains eight staves of musical notation for a single instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The music is a fox-trot piece titled "En Handglismete" by Verena Batänjer. Chords labeled in the music include Ab, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab, Eb<sup>7</sup>, Ab, Eb<sup>7</sup>, AbEb<sup>7</sup>, Ab, Db, Ab, Eb<sup>7</sup>, Ab, Eb<sup>7</sup>, Db, Ab, Ab, Eb<sup>7</sup>, Db, Ab, Eb<sup>7</sup>, Ab, Eb<sup>7</sup>, Ab, Eb<sup>7</sup>, Ab.

Three staves of musical notation in G clef, 2/4 time, and B-flat key signature. The top staff shows a bass line with notes Db and Ab<sup>7</sup>. The middle staff shows a treble line with notes Db, Ab<sup>7</sup>, and Db. The bottom staff shows a bass line with notes Ab<sup>7</sup>, Db, and Ab<sup>7</sup> Db.

## Variation zum 3. Teil

Örgeli  
Akkordeon

Two staves of musical notation for Orgel/Accordion and Clarinet. The Orgel/Accordion staff shows chords G, D, and G. The Clarinet staff shows a treble line with notes D, Ab<sup>7</sup>, and D.

Two staves of musical notation for Orgel/Accordion and Clarinet. The Orgel/Accordion staff shows chords D, Ab<sup>7</sup>, and D. The Clarinet staff shows a treble line with notes D, Ab<sup>7</sup>, and D.

Two staves of musical notation for Orgel/Accordion and Clarinet. The Orgel/Accordion staff shows chords G, D, and G. The Clarinet staff shows a treble line with notes Ab<sup>7</sup>, D, and Ab<sup>7</sup> Db.

# Er isch im Bienehuus

Ländler, Schwyzerörgeli

Verena Batänjer

The musical score consists of five staves of music, each in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The music is divided into measures by vertical bar lines. Chords are labeled above certain measures:

- Staff 1:** 'Ab' at measure 2, 'Eb<sup>7</sup>' at measure 5.
- Staff 2:** 'Ab' at measure 3.
- Staff 3:** 'Db' at measure 4, 'Ab' at measure 5, 'Eb<sup>7</sup>' at measure 6.
- Staff 4:** 'Bb<sup>7</sup>' at measure 2, 'Eb' at measure 3, 'Bb<sup>7</sup>' at measure 5.
- Staff 5:** 'Eb' at measure 1, 'Bb<sup>7</sup>' at measure 2, 'Eb' at measure 4.

Measure 1 ends with a fermata over the first note of the second measure. Measure 6 begins with a fermata over the first note of the first measure of the next staff. Measures 7-12 are indicated by a bracket above the staff.

1. 2.

Bb<sup>7</sup>

Eb

D.C. al Coda

$\phi$

Ab

Db

Ab<sup>7</sup>

Db

1.

Gb

Db

Ab<sup>7</sup>

Db

2.

Gb

Db

Ab<sup>7</sup>

Db

# Heissi Händ und roti Ohre

Walzer

Verena Batänjer

The sheet music consists of six staves of musical notation. The first four staves are in common time (indicated by a 'C') and the last two are in 3/4 time (indicated by a '3'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. Chords labeled include Ab, Eb<sup>7</sup>, Ab, D<sub>b</sub>, Ab, Eb<sup>7</sup>, Ab, Bb<sup>7</sup>, and Eb. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with some grace notes. Measures 5-6 show eighth-note patterns with some grace notes. Measures 7-8 show eighth-note patterns with some grace notes. Measures 9-10 show eighth-note patterns with some grace notes. Measures 11-12 show eighth-note patterns with some grace notes. Measures 13-14 show eighth-note patterns with some grace notes. Measures 15-16 show eighth-note patterns with some grace notes. Measures 17-18 show eighth-note patterns with some grace notes. Measures 19-20 show eighth-note patterns with some grace notes. Measures 21-22 show eighth-note patterns with some grace notes. Measures 23-24 show eighth-note patterns with some grace notes. Measures 25-26 show eighth-note patterns with some grace notes. Measures 27-28 show eighth-note patterns with some grace notes. Measures 29-30 show eighth-note patterns with some grace notes. Measures 31-32 show eighth-note patterns with some grace notes. Measures 33-34 show eighth-note patterns with some grace notes. Measures 35-36 show eighth-note patterns with some grace notes. Measures 37-38 show eighth-note patterns with some grace notes. Measures 39-40 show eighth-note patterns with some grace notes. Measures 41-42 show eighth-note patterns with some grace notes. Measures 43-44 show eighth-note patterns with some grace notes. Measures 45-46 show eighth-note patterns with some grace notes. Measures 47-48 show eighth-note patterns with some grace notes. Measures 49-50 show eighth-note patterns with some grace notes. Measures 51-52 show eighth-note patterns with some grace notes. Measures 53-54 show eighth-note patterns with some grace notes. Measures 55-56 show eighth-note patterns with some grace notes. Measures 57-58 show eighth-note patterns with some grace notes. Measures 59-60 show eighth-note patterns with some grace notes. Measures 61-62 show eighth-note patterns with some grace notes. Measures 63-64 show eighth-note patterns with some grace notes. Measures 65-66 show eighth-note patterns with some grace notes. Measures 67-68 show eighth-note patterns with some grace notes. Measures 69-70 show eighth-note patterns with some grace notes. Measures 71-72 show eighth-note patterns with some grace notes. Measures 73-74 show eighth-note patterns with some grace notes. Measures 75-76 show eighth-note patterns with some grace notes. Measures 77-78 show eighth-note patterns with some grace notes. Measures 79-80 show eighth-note patterns with some grace notes. Measures 81-82 show eighth-note patterns with some grace notes. Measures 83-84 show eighth-note patterns with some grace notes. Measures 85-86 show eighth-note patterns with some grace notes. Measures 87-88 show eighth-note patterns with some grace notes. Measures 89-90 show eighth-note patterns with some grace notes. Measures 91-92 show eighth-note patterns with some grace notes. Measures 93-94 show eighth-note patterns with some grace notes. Measures 95-96 show eighth-note patterns with some grace notes. Measures 97-98 show eighth-note patterns with some grace notes. Measures 99-100 show eighth-note patterns with some grace notes.

Eb      Bb<sup>7</sup>      Eb

1.      2.

Ab      Eb      Bb<sup>7</sup>      Eb      Eb

D.C. al Coda

∅

Ab      Db

Ab<sup>7</sup>

Db

Gb

1.      2.

Db      Ab<sup>7</sup>      Db